

Bird's Eye View

By MARTLET

Bill's Happy!

Bill Gentleman is happy. For years he has been subtly hinting to R.V.C.-ites that the mistletoe hung up in the Arts Building Hall every Christmas is not merely for decoration purposes. Hitherto his efforts to keep up the old Christmas tradition at McGill have been in vain. At last, however, one devoted couple summoned up enough courage to kiss under the mistletoe. It wasn't a clinch, but it was a very nice kiss indeed—at eleven o'clock Saturday morning, when the hall was by no means deserted, either. Bill's happy, the young couple are happy, Martlet's happy (he has a story!) and in fact, the whole affair is eminently satisfactory to all. Bravo! Encore!

A Technical Error.

Last week we retailed some Biological Building anecdotes. We toddled over to the Engineering Building to pick up a few more, but the Plumbers, apparently, do not go in for folk-lore. We were able to find only one story, and it is of technical interest.

It seems that a bright chap over in Germany invented a substitute for glass. Not merely was it transparent, but it was also flexible and unbreakable. A large automobile manufacturing concern in the States got wind of this discovery and sent over two very eminent scientists to make tests and determine whether the discovery really lived up to its reputation. The great men submitted the material to every conceivable test. They concluded that the discovery was completely satisfactory for use in motor cars. It was perfectly transparent. It could not be broken. It was much easier to handle than glass. So ran the report of these renowned gentlemen.

The automobile concern paid a very large sum of money for the right to use this glass. It paid even larger sums to have it manufactured near its plant. Several motor cars were equipped with the glass and sent on the road. One test was made in rainy weather. You've guessed it! The eminent scientists had forgotten to find out whether the glass was soluble in water. It was.

The Arts Informal.

The Arts Informal finished off the unusually large number of college dances this term with a really fine demonstration of Christmas spirit. Santa Claus was present, and entered wholeheartedly into the proceedings. He passed out paper hats (Made in England) from the gallery; then came down and passed out whistles (Made in Czechoslovakia). The gifts were purchased by an S.P.C. man. Then Santa gave an exhibition of trucking and the shag which showed that he is not so much a relic of Victorian times as the sophisticated modems would like to believe.

Only one casualty was reported. In reaching for one of Santa's paper hats, a fellow jabbed his girl-friend in the eye with his elbow, and for a time she feared she was going to be, only too literally, "starry-eyed." All ended happily, however.

It May Happen Here!

Our dentist is a genial chap. He is especially adept at the art of carrying on a conversation with (Continued on Page Four.)

RHODES SCHOLARS NAMED

D. LLOYD-SMITH, MED STUDENT, GAINS AWARD

Recipient of Many Scholarships and Medals at McGill

ACTIVE ON CAMPUS

Plans to Conduct Medical Research at Nuffield Institute

Donald L. Lloyd-Smith, second year medical student at McGill, has been chosen a Rhodes Scholar for 1939, the selection committee under the chairmanship of Sir Edward Beatty announced here on Saturday. The other scholarship winner from Quebec is Paul Gerin-Lajoie, of Jean de Brebeuf College.

The son of the Rev. A. Lloyd-Smith of Dominion-Douglas Church, Donald Lloyd-Smith was born on July 8, 1917. He is a graduate of Westmount High School.

He has had a distinguished academic career at McGill. He entered the University on the Sidney-Hodgson Memorial Scholarship. In his first year of Science he took first class honours in all subjects and the Jane Redpath prize for the highest standing in the Faculty of Arts and Science. He followed up the next year with the Sir William Macdonald prize in Chemistry. During his two years in Medicine, he won the John Munro Elder prize, and the Lieutenant-Governor's medal in physiology.

To Do Research Work. Active in campus organizations, Lloyd-Smith is a member of the executive of the Medical Undergraduate Society. Serving in other organizations, he was a reporter on the Daily, on the staff of the Book Exchange, and a member of the S.C.M. He also acted as vice-president of the Biological Society for one year.

In the field of athletics he served as a member of the Intermediate Track Team. At Oxford, Lloyd-Smith will do work in branches of pathology and physiology. He will also study at the new Nuffield Institute for Medical Research, and will attempt to gain some understanding of British Health Insurance, he told the Daily last night.

Lloyd-Smith declared that his main intention in going to the Nuffield Institute is because it offers a new line of medical research. The opportunity to meet students from other parts of the British Empire also appeals to him, he said.

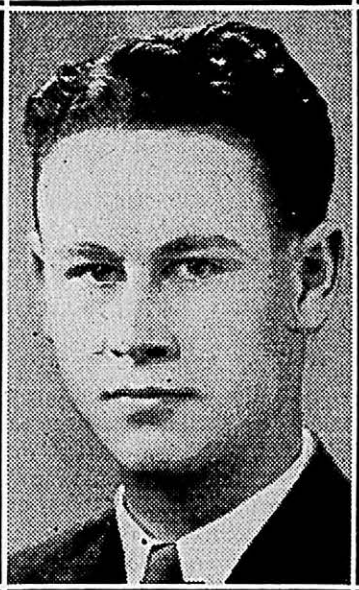
Attention New York Students.

Will those students who are taking the special train to New York on Wednesday please be in the R.V.C. waiting room between 5 and 7 p.m. today to buy their tickets. This is the only time that they can be purchased. The fare is \$12.00 round trip.

Revue Notice.

There will be no more rehearsals for the chorus until after the Mid-term Examinations.

HONOURED



DONALD L. LLOYD-SMITH, second year medical student at McGill, who received a Rhodes Scholarship, high academic award, for study at Oxford University.

CONVENTION CALLS FOR MCGILL MEDICO

A.M.S. Discusses Internship Selection—Patent Medicine Propaganda

McGill medical students have been invited to send a delegation to the convention of the Association of Medical Students which will be held in Philadelphia December 28, 29, 30. The theme of the convention is to be "Preventive Medicine." Among the speakers to be present are Dr. James H. Means, Professor of Medicine at Harvard; Dr. R. G. Leland, head of the A.M.A. Bureau of Economics, and Dr. R. R. Spencer, of the U.S. Public Health Service and the National Cancer Institute.

The programme of the convention includes clinics, demonstrations and panel discussions. The general theme of preventive medicine will be reviewed, as well as the many problems which the A.M.S. is trying to solve. Among these are the improvement of the internship selection system, study of the medical curricula for possible improvements, and the spreading of correct medical information among laymen to counteract the propaganda of patent medicine manufacturers.

According to the local Association of Medical Students, one delegate has already been chosen. As there are no funds available for paying the delegates' expenses, American medical students at McGill who expect to be in or around Philadelphia are asked to communicate with Leo Leveridge if they wish to attend as McGill representatives.

GLEE CLUB PRESENTS PROGRAMME FOR MAC

Members of the McGill Glee Club journeyed to Ste. Anne de Bellevue last Friday to give a concert at Macdonald College. Although the Club customarily presents an annual program at the Soldiers' Home in St. Annes as well, it was unable to do so last Friday owing to the routine at the Home.

The concert at Macdonald was given during the course of the Xmas Extension Hop on Friday night. Because of its superior acoustical conditions, the lobby common room of the main building was the scene of the singing instead of the gymnasium. Opening with the Alma Mater, the Glee Club sang the following well known chorals selections:

"Come to the Fair"
"Lassie o' Mine"
"Eight Bells"
"Pide Rises"
"Border Ballads"
"Cossacks"

Stuart Reid conducted in the absence of Mr. Norris. Practices of the Glee Club will be resumed after the Christmas vacation, when an active schedule is promised.

Maccabean Circle.

The Maccabean Circle study group, Avukah, will meet for the last time this year, Thursday, December 22, at 8.30 p.m. at 527 Sherbrooke street west. Rabbi Jesse Schwartz will speak on "What Can We Do Here." Refreshments will be served. All Circle members cordially invited.

RISE NOTED IN SPORT WRITING

Baz O'Meara Speaks at Newman Club Breakfast

Declares Sports of Value in Developing Comradeship

"From a humble beginning, the Sports writer has risen to his present prominent position, due mainly to the hardness of the pioneer reporters," said Baz O'Meara, Sports Editor of the Montreal Daily Star, at the Breakfast Meeting of the Newman Club held on Sunday after the special 10 o'clock Mass. Mr. O'Meara traced the rise of the sport page from scattered fragments all over the paper to the form that it now has—that of an integral whole.

At first, the speaker said, the sports reporter was the constant associate of the gaming gentry of the period of the Georges. He accompanied these gay blades in such past-times as dicing, horse-racing, and seeing who could lift their elbows the most per week. They would write up these episodes under the pen-names of Rambling Ronni or Particular Pete.

Evolution of Sports Writers Eventually they left this furtive existence and came out into the open with their real names. Then people could write anonymous letters decrying the work that left their pens. This helped the public to have a "fuller existence" as Roosevelt says, for if they woke up with a head-ache they could write it off, sending it to the sports-writer.

It was a Canadian, Mr. O'Meara pointed out, who originated the sports feature page, and the Toronto Mail and Empire got the credit for this achievement. Brisbane, a Hearst feature writer, noticed that the circulation decreased after a prize fight. Therefore to increase production he decided to feature other sports, such as a baseball, football, and wrestling. This happy era saved the sports writer from being a brick-layer and made him a brick-thrower; from being a hack-driver but made him a hack-writer.

Development of Sportsmanship.

One gets not only the exercise out of sport but also the great gift of friendship, the speaker continued. In the game one inevitably (Continued on Page Four.)

SCM PLANS 'XMAS FROLIC' TOMORROW

Folk-dancing and Games Feature Christmas Entertainment

This week a novel type of Christmas entertainment will appear on the McGill campus in the form of an "Xmas Frolic." It will be complete with folk-dancing, games, and refreshments, which have been planned by the S.C.M. for tomorrow night.

The main emphasis of the evening will be on informality. While one group is dancing the "Sir Roger de Coverley," "Rosallie," and other Old Country steps in the gym downstairs, others may play ping-pong and bingo upstairs. During the course of the evening, the eurythmics group is to give an exhibition of the steps they have learned since the beginning of the college term. Further items on the program include music, a sing-song around the fireside in the common room, and various refreshments.

Master of the evening's ceremonies will be Claude Isbister, president of the graduates' S.C.M. In addition to other grads, several members of the University staff have consented to attend.

Tickets for the Frolic, which begins at 8:15 p.m. in Strathcona Hall, are on sale there now for 25 cents. The proceeds will be used to help defray the expenses of the McGill delegates to the Maritimes-New England S.C.M. Conference, to be held at Intervale, New Hampshire, from December 27 to January 1.

RUMORS THAT MCGILL TO GET GRANT DENIED

\$100,000 Promised University by Government 'Spokesman'

PREMIER SURPRISED

Funds From Quebec Would Complete U. of Montreal Building

Rumours to the effect that McGill would receive a Provincial grant of \$100,000 were denied by University officials.

These rumours commenced with the announcement, by Dr. Albert LeSage, Dean of the Faculty of Medicine at the University of Montreal, that the Government would grant to Quebec Universities a sum of money varying between \$700,000 and \$800,000.

The grant would be divided among the three chief universities, he said. McGill and Laval would each receive \$100,000, while the University of Montreal would obtain \$500,000, Dr. LeSage said.

Source Unrevealed.

Dr. LeSage declined to reveal the precise source of his information. Merely declaring that he had learned from a "high authority" in the Quebec administration that such a grant would be voted at the coming session of the Legislature. This decision was reached, he averred, at a meeting attended by Msgr. Georges Gauthier, archbishop co-adjutor of Montreal, Prime Minister Maurice Duplessis, Sir Edward Beatty, chancellor of McGill, and Msgr. Olivier Maurault, rector of the University of Montreal.

Premier Duplessis, interviewed at Quebec, said of Dr. LeSage's statement: "That's the first I've heard of it."

When informed of Mr. Duplessis' declaration, Dr. LeSage replied: "That was the proper thing for the Premier to say."

To Hearten Professors.

The first definite announcement was made by Dr. LeSage at a banquet given in his honour at the Cercle Universitaire last week. Doctors and friends assembled to pay him tribute on the occasion of his recent university appointment.

Dr. LeSage said he had made the announcement to hearten professors at the University of Montreal, many of whom had not been paid since the month of October.

Such a grant would enable the local French-Canadian institution to operate and maintain itself successfully without a deficit, and also to open its new building on Maplewood avenue behind Mount Royal at the beginning of the term next fall.

'CHARLEY'S AUNT' PERFORMED AT MAC

Literary and Debating Society Present Play

Macdonald College, December 19.—A first night audience greeted the Literary and Debating Society Christmas production of "Charley's Aunt" with a mixture of huzzahs of approval and rollicking laughter on Saturday evening. The second and last performance of this true comedy of mirth provoking situations will be staged tonight in the Assembly Hall. "Charley's Aunt" unfolds the story of a young Oxford student, Lord Fancourt Babberley, who through some strange twist of circumstances finds himself forced to impersonate a fellow-student's aunt at a tea party in which he is chaperon to two confiding young ladies. He has a difficult time at first to prevent himself from being found out, but complications really arise when a fortune-seeker attempts to win the hand of the wealthy aunt in marriage, and when the real aunt later appears.

Tony Reeves is remarkably convincing in the tangled part of the confused Lord Babberley; he is well supported by June Philpot, Elinore Lindabury, Yvonne Wilson, Dave Miller, Ethel Wiesman, Bill Petty, Jack Stuart, Jacqueline Blondin, Peter Welby, John Bradshaw, and Dick Goss.

Tonight's performance begins at 7 p.m.

CONSTRUCTION OF MCGILL'S CYCLOTRON TO BEGIN SOON; SECOND LARGEST IN WORLD

Shagging St. Nicholas Featured After Gifts Distributed in Union

By J. H. M.

The modern Santa Claus would somewhat surprise the ancients. "Esquire" pictures him as a polished gentleman—even to the manicured finger-nails. The McGill version is a shagging, trucking, jovial St. Nick, who was the central attraction at the Arts Xmas Informal, in the Union Ballroom, Friday evening.

The dance, from the standpoint of attendance, in fact, any way you look at it, was a great success. The 120 couples, inspired by the mellow melodies and "hot jam" sessions of Archie Etienne's swingers, forgot their exams for a spell and joined in the spirit of festivity. Santa Claus made his appearance at 11.00 from the balcony in the Ballroom. The dancers crowded together under the balcony as the bewhiskered gentleman scattered paper hats.

Then, just as suddenly as he had appeared, he disappeared; but only for a minute. This time he came into the Ballroom, carrying the traditional bag. Horns, whistles, and other noise-producing toys were distributed right and left, while everyone was trying to penetrate St. Nick's disguise. The good gentleman (Arts '41) had his reward, however, for following the distribution of the gifts, he joined in the dancing. Then, as promised, he gave a demonstration of the latest forms of the jitterbug art—(it is an art, believe it or not). He shagged—he trucked—he Suzy-Qed, while the audience stamped and clapped their approval. Even Santa Claus has his limitations, however, for with a final "Merry Christmas and to all a good night—" he vanished up the chimney-staircase.

Everyone was a wee bit hungry by this time, so we all tramped downstairs and partook of "supper"—coffee, ice cream and cake—a la miniature. Supper was supplemented by a brief intermission including a little smoking, piano playing, and general sitting-around. The dance was resumed finally and the merry-makers enjoyed another hour and an half of jitterbugging and Lambeth-walking. Shortly before 2.00, the band poured out "their all" in a final number and the first term of the McGill Swing Session Dances came to a pleasant end.

LASKI SPEAKS AT Y.M.C.A. TONIGHT

S.P.C. Makes Arrangements For Students to Hear Economist

"The Prospect of Democracy" is the subject chosen by Harold J. Laski for his talk tonight at 8.15 in the Central Y.M.C.A. The meeting which Professor Laski will address is being held under the auspices of the League for Social Reconstruction, and special arrangements have been made by the Social Problems Club for McGill students to attend. Half an hour earlier, at 7.45, Professor Laski will give a radio talk, which can be heard in the Y.M.C.A. through a set placed in the Hall. At 8.15 the speaker himself will arrive. Students wishing to be present at the meeting should ask for the S.P.C. representatives who will be there; those who want to hear the radio address should come before 7.45.

Well-known economist, and author of several books, among them "Liberty in the Modern State," Harold J. Laski was at one time a member of the faculty of McGill University. In 1914, at the age of 21, he had given his courses in history and economics at Harvard, and had lectured at Yale and Amherst. In 1920, he was attacked for his political ideas by the "Lampoon" of Harvard, where he was then teaching. Four months later he resigned to accept a full Professorship in Political Science at the London School of Economics, a department of the University of London, where he has been since. This year he gave up his teaching at the London School in order to accept a position at Columbia University. He is today regarded as one of the most brilliant of British economists.

This is probably the only chance many McGill students will have of hearing Professor Laski. After his present lecture tour, which will take him over America, he will take up his duties at Columbia.

Biological Sound Films.

Tuesday, December 20, at 1.15 and 5.15 p.m.

Wednesday, December 21, at 11.00 a.m., in Room 250, Biological Building. Films to be shown are: "Animals of the Rocky Shore," "Obelia," and "Coelenterata."

supported by June Philpot, Elinore Lindabury, Yvonne Wilson, Dave Miller, Ethel Wiesman, Bill Petty, Jack Stuart, Jacqueline Blondin, Peter Welby, John Bradshaw, and Dick Goss.

Tonight's performance begins at 7 p.m.

UNDER WAY BY SPRING

Will Be Housed Near Physics Building

IN UNDERGROUND ROOM

Cyclotron Particles Five Times More Effective Than X-Ray

Construction of McGill's proposed cyclotron, to be the second largest in the world, will begin shortly, it was learned on high authority by the Daily over the week-end. Although definite date of breaking ground could not be ascertained, it was understood that this will take place by the spring.

The cyclotron, a new venture at McGill, will be placed near a three-storey building to be erected in front of the Macdonald Physics Building. The main purpose of the cyclotron is to study new reactions in atomic nuclei and so clarify ideas regarding the structure and behaviour of this latest stronghold to be attacked by the physicists.

The completed cyclotron will weigh 150 tons and will produce a blue beam extending two feet out into the air. This means that the voltage will be between ten and fifteen millions. The machine will be placed in an underground room in front of the Physics Building and will be connected by a short passage to a three storey research and administration building. Here the operators will be protected from the powerful beam by an intervening wall of earth.

Used for Cancer There is to be a shop for repairs and construction of auxiliary equipment in the administration building. In addition, this building will contain research space for 15 workers as well as a chemical laboratory for the necessary separations of the new radioactive substances.

High speed particles obtained by the cyclotron have also been used in radiotherapy. To stop the growth of cancer present day physicians used X-rays or radium, both of which kill the diseased tissues more readily than the normal tissues of the body. It has been found that the cyclotron particles are five times more effective than X-rays in their action on tissues and there are indications that a better differentiation is made between tissues in this new treatment.

If experiments on the treatment of cancer are successful leading scientists might consider installing cyclotrons in hospitals as standard equipment, according to medical men.

America Takes Lead.

The high voltage beam from the cyclotron is able to penetrate all complex atomic nuclei and so build structures, which in many cases are unstable. In the process of changing to a stable form penetrating radiations are emitted, that is to say, the new atomic forms are radioactive. It follows that radioactive indicators will be available for chemical and biological studies. Already there are indications that some of the radiations are of a new type of definite value in radio therapy.

At present there are 15 cyclotrons (Continued on Page Four.)

World News in Brief

Political Implications in Coster Probe

New York, December 18.—Authorities in the Coster-Musica investigations are puzzled that the activities of the arch-windler could so long have remained secret. A persistent rumour is developing that a further rounding up of individuals might involve some persons of no less importance than Coster himself.

The misdoings of Philip Musica, alias F. Donald Coster, have included bootlegging, grand larceny, smuggling, and possibly the diversion of narcotics and gunrunning to belligerent nations.

Nazi Air Supremacy a Bluff, Says Expert

Washington, December 18.—The claim of Germany to superiority in air strength is claimed by Major George Fielding Elliot, writer on military affairs, is a bluff to be used as an "instrument of international blackmail."

McGill Man Antagonizes Canadian Legion

Ottawa, December 18.—Professor P. E. Corbett, of McGill University last Wednesday expressed the opinion that Canada's interests would be better served by her becoming a member of the Pan-American Union. To this, strong exception was taken by the Dominion Command of the Canadian Legion in a statement issued last Saturday night.

Around the Campus

My friends — Last chance today to sign up for special N.Y. Excursion; N.B. girls will help shy engineers sign in R.V.C. Common Room, from 5 to 7. . . More lists, in Strathcona Hall for S.C.M. ski week-end over New Year's. . . Laski speaks on "Prospect of Democracy" tonight at Central Y. 8.15; all S.P.C.-ites see Bill Gentleman. . . Christmas Frolic at S.C.M. Tuesday features informal (?) games and dancing. . . Deutsche Klub has Nick Claus in Weihnachts mood, tree and all, Tuesday, at 8.30 in Union Grill. . . Can't find anywhere to eat Wednesday? Go to Union to have non-day Turkey Dinner at USUAL PRICES. . . The Maccabean Circle has final study group of year 1938 at Zionist Hq. Tuesday. . . Biological Department shows how Obelia acts on January 1 and all year around, Tuesday and Wednesday, same hours, same place. . . All Med. Students around Philadelphia see Leo Leveridge about A.M.S. Conference during Holidays. . . Think of us on December 25 and January 1 at this same hour. . .

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IN CHARGE OF THIS ISSUE NEWS George McDonald SPORTS Norm Cardon REPORTERS B. Bulley, L. Williams, E. Goldman, W. Fairhead, H. Stirling, D. Armstrong, M. Outthet, G. Greaves, J. Moore.

Montreal, Monday, December 19, 1938 Vol. XXVIII—No. 56

Bullets or Boycotts!

WHAT happens to the money we spend on Christmas shopping? Where the purchased goods originated in British or other democratic countries, funds are directed back to individual producers, whose employment of it stimulates industry and economic development. Such trade means progress. But into the markets of the world now stretch the grasping hands of Japanese and German government officials feverishly gathering pennies, nickels, and dollars with which to buy guns, bombs, armaments. It is an ironic travesty of the spirit of "peace and goodwill" that as we, however innocently, place Japanese or German made toys in the hands of some Canadian youngster, on the other side of the transaction, the Nippon and Reich state powers are thereby assisted in placing guns in the hands of their growing manhood. If international lawlessness and aggression does not stop on the borders of some distant land—and what aggressor ever stops until forced to do so—then contributions to propaganda and war funds are not only a betrayal of humanity but an imperilling of our own immediate interests. Such trade means disaster.

Scant wonder then that the ever widening move for a boycott should have reached the campus and, with one sissening voice, received the endorsement of leading students. Throughout their comments, reproduced in a recent issue of the Daily, runs the significant theme that action is being taken against aggressor governments and policies, not against their peoples. Scornful of democratic principles, the dictators themselves boast a sharp distinction between the ordinary individuals of the nation and those who rule them. There is a different Japan than that of Hirohito; a different Germany than that of Hitler. Those who press the boycott campaign on the campus should continue to emphasize the distinction, and the state-controlled character of foreign trading of these powers. People, individuals, students, do count in a democratic state; their voices of protest can be raised, and their actions in support of their protest can be executed. The rising student interest in, and debate on, an economic boycott as a defense weapon betokens a realization that civilization merits—and, alas, requires—thought and action.

Rhodes Scholar

NOMINATION of the Rhodes scholar was announced by the selection committee over the week-end. The McGill Daily offers its sincere congratulations to Donald L. Lloyd-Smith of McGill for the fine honour he has received. The scholarship, founded to perpetuate the name of Cecil Rhodes, entitles the holder to spend two years at Oxford University with an option of a third year. Cited among the necessary qualifications are, high scholastic standing, athletic ability, devotion to duty, and leadership among men. We feel certain that Donald Lloyd-Smith will maintain McGill's high standard at the English University.

MUSIC

LES CONCERTS SYMPHONIQUES: Ettore Mazzoleni of the Toronto Conservatory returned to Montreal this week-end to conduct Friday evening's concert by the orchestra of Les Concerts Symphoniques. The principal work on Mr. Mazzoleni's program was Borodin's second symphony in B minor. Borodin, a leading member of the Russian "Five" was a graduate of the St. Petersburg Academy of Medicine; a well-known medical man, his hobby was composition. He wrote his B minor symphony under the influence of Balakirev and his intense purposeful nationalistic music. It is completely Russian throughout in feeling and treatment. The orchestration is extremely good, characteristically colorful and replete with tonal tours de force. But the development is scraggy and there are loose ends in all four movements. The orchestra did little to enhance the more engaging factors in the work. Mr. Mazzoleni presented three of his Bach transcriptions. The chorale prelude "O Mensch", is effectively scored for strings and bassoon; "Magnificat" is extremely interesting in its transcription for oboe, trumpet and strings, while "Ein Feste Burg" scored for full orchestra is rather over-bombastic ending with an incongruous percussion outburst. All three Choral Preludes were well-played under their transcriber's direction. Cesare Sodero jr., an eleven-year-old violinist was heard in the solo violin part of the three popular movements from Lalo's "Symphonie Espagnole". Cesare jr. is a talented youngster who found no difficulty with the technical demands of the work. His tone was small but pure and the intonation was good throughout. Child prodigies come and go but we shall probably hear from this young artist again.

—R. D. R.

MUSIC IN MONTREAL (PART I).

Music Editor's Note. (This is the first of a series of articles on the general topic of music in Montreal, which will appear from time to time in this column. Many interesting historical aspects and present-day problems will be discussed. Contributions and comment are invited.) Skating and Music—Then and Now. Since History (as Mr. Henry Ford is said to have ungenerously announced) is Bunk, it is doubtless the proper thing to cry a plague on local and particular histories and their historians as the worst of all the species. Still, Mr. Ford to the contrary, they are usually worth preserving as a source of inspiration and incentive. That has been the case of the musical history of this city, and it has been admirably conceived in a volume called "The Musical Red Book of Montreal", which Mr. Bernard K. Sandwell wrote and edited no less than thirty years ago. This record is scarce now, but one battered copy of it lies in the Redpath Library for interested musicologists to see. The story it has to tell is an interesting one, and rather unexpected in the light of the artistic famine that marked the first years of the century, and there is no doubt that it has been lost to sight of by the present generation of music-lovers. For example, one may doubt if many of the patrons of the Musical Festival at St. Laurent this spring knew that they were celebrating, almost to the very day, what might have been the sixty-first anniversary of the event. The first Montreal Musical Festival (and the last for half a century) took place on May 28, 1887, and it was the initial concert of the old Philharmonic Society, founded in that year by Dr. MacLagan, one-time organist and choir director of Christ Church Cathedral. So began one of the most interesting and valuable musical organizations in Canada's history, and one that, twenty-two years later had performed some 120 large works for chorus and orchestra, or for orchestra alone, or with solo. To invoke some exalted parallels, it was the right period for an artistic success. Musical history was being made in three creative centres. In that year, Brahms published his second symphony; Tchaikovsky was beginning the cycle of final symphonies that constitute his fame; Wagner, a popular composer with early Montreal audiences, was resting in Sorrento, and scheming out Parsifal, after the triumphs of Bayreuth.

No Tympani. But the first concert of the Montreal Orchestra was such in name only; it took every available player of Montreal and Quebec to make up an organization of 40 members, and even Boston (which later figured largely in our artistic affairs) contributed a performer on the tympani "the latter instrument" as the program comments "being unknown in Montreal." Dr. McLagan conducted, and Handel's "Messiah" was given, with Mendelssohn's "Hymn of Praise" and part of a Mozart symphony for the second and third evenings. Some will find it an amusing commentary on progress that even in these days of Montreal music, skating rinks dominated the scheme of things. Many of the concerts were held in the old Victoria rink of unholy memory, and when such unparalleled artists as Caruso, Patti, Mordica, and Jean De Reszke visited the city in later years, they were consigned to the Mount Royal Arena, another infamous blot on our artistic escutcheon. The Forum, now pressed into the service of art on occasion, is somewhat larger than either, but that is of no importance. Rinks came early, and they came to stay.

Fabulous Invalid. Then came the first tragedy, grand-daddy of all the succeeding ones that have afflicted musical Montreal. On April 27, 1899, the Philharmonic pined and died after a concert in Her Majesty's Theatre given by the Paur Symphony Orchestra when Beethoven's C minor symphony, and Liszt's E minor piano concerto were performed. Mr. Sandwell has made a very searching analysis of the reasons for his decline, all the more strange because the Philharmonic seems to have come to an end, as he writes, "at the very moment when it seemed to have reached the zenith of its artistic achievement."

—R. A. M.

DUKE ELLINGTON

Duke Ellington and his Orchestra, famous exponents of the modern jazz craze, will present a jam session for jitter-bugs and jitter-janes at the monster Frolic and Dance to be held under the auspices of the Lions Club at the Forum on New Year's Eve. Advocates of the waltz are warned that, no matter what number they request, Ellington's orchestra is constitutionally incapable of playing it, except in swing time, with variations in the peculiar and individual Ellington manner. As a prelude to this event, a vaudeville show of about an hour's duration is being presented. It will feature Armande Meete and his Orchestra and a series of acts hand-picked from the best Broadway shows. All seats are reserved, and tickets are now on sale at the Forum. The entire net proceeds will be devoted to the Lions Club Welfare Fund.

MOVIE REVIEWS

AT THE PALACE

"THE GREAT WALTZ." MGM production directed by Julien Duvivier. Screenplay by Samuel Hoffenstein and Walter Deisch from a story by Gottfried Reinhardt. Music by Johann Strauss II, arranged by Dimitri Tiomkin. Lyrics by Oscar Hammerstein II. Musical direction by Arthur Gutman. Photography by Joseph Ruttenberg.

Characters Players Poldi Vogelhuber.....Luise Rainer Johann Strauss.....Fernand Gravet Carla Donner.....Miliza Korjus Hofbauer.....Hugh Herbert Count Hohenfried.....Lionel Atwill Kienzl.....Curt Bois Dudelman.....Leonid Kinsky Cellist.....Al Shean Mrs. Hofbauer II.....Minna Gombell Schiller.....George Houston Vogelhuber.....Bert Roach Mrs. Vogelhuber.....Greta Meyer Dommayer.....Herman Bing Mrs. Strauss.....Alma Kruger Franz Joseph.....Henry Hull Wertheimer.....Sig Rumann Coachman.....Christian Rub

Hollywood at its greatest and Hollywood at its worst are brought to us on the screen this week at the Palace in THE GREAT WALTZ. Fine renderings of the gay waltzes of Johann Strauss combine with some remarkable photography to make the picture of first class artistic value. But this is marred by some insipid dialogue and a poorly constructed plot. If Strauss's biography could not present the script writers with a better triangle than this they should have left it out altogether.

The picture tells of the life of the Waltz King played convincingly if not brilliantly by Fernand Gravet. It brings to the screen the Vienna of the old days before the listlessness of post war days and the final fall of Nazi domination fell upon it.

There are moments when the scrip writers go to sleep and the picture becomes great. Such are the scenes in the Beer Garden and in the forest where the "Tales in the Vienna Woods" is composed. The photography in these scenes is brilliant, indicating that Hollywood is prepared to learn from the more imaginative European techniques. The French director Duvivier probably is responsible for this.

What remains to be said? With such a script the great dramatic talents of Miss Rainer are wasted. Indeed she is submerged in the plot until near the end. Miliza Korjus, Polish singing star who offers beautiful though too bravura renderings of the waltzes is made the central female character. This is a terrible mistake. Miss Rainer can't hit high C but she can act.

From a musical viewpoint this picture hits a new high for Hollywood but "the play's the thing."

—C. L.

POEM.

Here I am All alone With my Trusty Pen Thinking hard Of some Things That I can say When I go home For a rest After college's Through And I know All too well That I've failed In two

—L.

NOTIONS

I was a few minutes late And so I didn't hear all The debate. R.V.C. won again. And the coeds earned the decision. That was my prejudiced impression. Still, the judges agreed with me. It was not a moral victory. Entirely pure merit. This should establish a reputation For the coeds as rivals for the R.C.M.P. They always get their boycott. There was some exceptionally Good oratory, and redundancy On both sides. A few singular Errors of plurality, also. Verily, An interesting hour. Where were the members of The S.P.C.? They, too, might have been Swayed.

—J. S. VON YEN.

MOVIE REVIEWS

AT LOEW'S.

"GIRLS ON PROBATION." Warner Brothers release of Bryan Foy production. Directed by William McGann. Story and adaptation by Crane Wilbur. Photography by Arthur Todd.

Characters Players Connie Heath.....Jane Bryan Neil Dillon.....Ronald Reagan Tony Rand.....Anthony Averill Hilda Engstrom.....Sheila Bromley Judge.....Henry O'Neill Kate Heath.....Elisabeth Risdon Roger Heath.....Sig Rumann Jane Lennox.....Dorothy Peterson Mrs. Engstrom.....Esther Dale Gloria Adams.....Susan Hayward Terry Mason.....Larry Williams Mr. Engstrom.....Arthur Hoyt Ruth.....Peggy Shannon Marge.....Lenita Lane The disillusioned gentleman who once proclaimed the death of vaudeville in no uncertain terms would be amazed to see the supposed corpse dancing around Loew's stage, quite unmindful of his own demise. The show is this week headlined by the versatile Balak-nov ensemble, a brilliantly performing group of accordionists, who in addition to being able to coax lulling tunes from all sizes of "squeeze-boxes," are an accomplished group of dancers, acrobatic and otherwise. Particularly pleasing in this act was a young lady who put a pretzle to shame with her tortuous twistings.

Supporting this lead act are a diversified number of performances, demonstrating what vaudeville is at its best. For novelty there are Rasso and Duval, an act wherein some plain and fancy juggling is indulged in; Lee Manning and his trained dog Mitzi, who, incidentally, steals the show.

The comedy end of the program is well taken care of by Downing and Company who engage in a bit of tomfoolery and a burlesque on opera.

The Crandall Sisters, a pleasing trio of songstresses and dancers and a hard working chorus lent the needed touch of beauty to the show. Jerry Sears and his orchestra with Willie Eckstein at the piano featured a seasonal fantasy amid the Christmasy decorations on the stage. Lighting effects were used beautifully throughout.

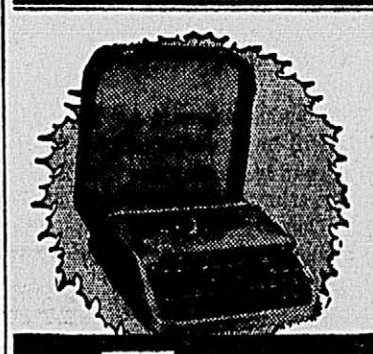
GIRLS ON PROBATION suffers weakness in its most vital spot, the plot. A promising group of young actors struggle vainly to cope with the story's deficiencies. Ronald Regan, although not as beautiful as some of Hollywood's glamour boys, shows great ability. Jane Bryan who practically carries the entire picture on her capable shoulders shows up to good advantage. The story concerns a young girl's struggles against an entangling mesh of circumstantial evidence. A sports short and a Herman Bing comedy round out the program. Incidentally, Loew's promise an excellent show next week featuring Blackstone, the magician.

—K. C. K.

AT THE PRINCESS.

THE ARKANSAS TRAVELLER. Paramount release of George M. Arthur production. Directed by Alfred Santell.

Characters Players The Traveller.....Bob Burns Martha Allen.....Fay Bainter Johnnie Daniels.....John Beal Judy Allen.....Jean Parker Constable.....Irvin S. Cobb THANKS FOR THE MEMORY. Paramount Picture directed by George Archambaud. Characters Players Steve Merrick.....Bob Hope Anne Merrick.....Shirley Ross Binney.....Charles Butterworth Gil Morrell.....Otto Kruger With homespun humour and a slow drawl, Van Buren's little boy, Bob Burns, seems undisputed claim-



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The Student Voice

(Letters to the Editor must be accompanied in each case by the name and address of the sender. Anonymity will be respected on request.)

Inaccurate Report.

To the Editor of the McGill Daily: Sir,—May I draw the attention of your readers to inaccurate representations of my views in Friday's Daily.

I do not subscribe to the opinion that there is "no function for philosophy in science." My position is merely that profitable philosophical discussion connected with science requires that those taking part should have submitted to the discipline of the science in question in order to understand it. Further, the statement (attributed to me) that there is no motive for philosophy to co-ordinate the sciences is stupid.

W. H. WATSON.

Wanted: Academic Gowns.

To the Editor of the McGill Daily: Sir,—I read with interest the editorial in last Friday's Daily concerning academic gowns. As president of a flourishing society of five whose purpose it is to bring gowns back on to the campus, I should like to point out some factors you have overlooked. First, as regards segregation, as was pointed out in the Daily a short time ago, a certain amount of segregation is desirable for university students. Outside of those in the medical faculty, the short distance between University Buildings should be no objection, as gowns are very easy to carry. We also believe that far from disliking gowns, the Co-ed would appreciate the distinctive air it lends. Also it will tend to diminish the difference between the poor scholar who cannot afford an extensive wardrobe and the fashion plate student. We feel these are reasons enough for the revival of this tradition, and look forward to the reappearance of gowns on the campus.

PRESIDENT.

Back To The Gown Society.

ant to the place left vacant by the death of Will Rogers. In ARKANSAS TRAVELLER Burns has forsaken the mad type of comedy for a more serious but no less amusing way of life and his expressionless visage detracts none from the fun. Casually dropping into town, Hobo Burns makes the local jail his headquarters then walks into the office of the Daily Record and (Continued on Page Four.)

Illustration of a person smoking a cigarette. Text: "What's your hurry?" "Everybody's asking for Sweet Capri!" SWEET CAPORAL CIGARETTES "The purest form in which tobacco can be smoked."

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THE MCGILL DAILY Will Not Be Published Between December 21st and January 23rd

By Arrangement with the Universities of Canada THE NATIONAL FEDERATION OF CANADIAN UNIVERSITY STUDENTS announces The Exchange of Undergraduates Plan for the selection of FEDERATION SCHOLARS Eligibility— Any bona fide student, male or female, who has completed the equivalent of two years of university work, may apply for a scholarship, which may be granted only if the candidate undertakes to return to his own university at the expiration of the scholarship year. Conditions of Exchange— Exchange is permitted only between different "Divisions." The following are the Divisions: Division 1. The university of British Columbia. Division 2. The universities of Alberta, Saskatchewan and Manitoba. Division 3. The universities of Ontario and Quebec. Division 4. The universities of the Maritime Provinces. Application— Application must be made to the President of the local Students' Council or to the N.F.C.U.S. representative before March 1st, 1939. Terms of Acceptance— When accepted, the successful candidates will be permitted to take the following year's work at the "exchange" university without paying tuition fees or Students' Council fees. For Further Information See Local N.F.C.U.S. Representative, Mr. Wykes or write PERCY G. DAVIES, Secretary-Treasurer The National Federation of Canadian University Students DRAWER 6, CLYDE, ALBERTA

GALA BANQUET HONORS MCGILL FOOTBALL TEAM

Takes Place Tonight in Mount
Royal Hotel

SECONDS TO ATTEND

Principal Douglas to Make
Presentations to
Champions

Tonight in the main dining-room of the Mount Royal Hotel a big event is taking place. The Championship McGill football teams will gather to receive the plaudits and congratulations of members of Championship teams in days gone by, and also of some three hundred and fifty supporters of the Red Team. The dinner is scheduled to get under way at 7.30 and dinner jackets will be in order.

The members of the Championship teams of 1919 and 1928 are making every effort to be present. Several of the stars of the 1919 team who have scattered to far ends of the earth since then are returning solely for this occasion. All of the members of this great team now living in Montreal have consented to honor the gathering with their presence, also of the 1928 team. Coach and captain of the last team to bring the Yates Trophy, Dr. Flin Flanagan and Charlie Littlefield, respectively, will both be present, as will Montie Montgomery, captain of the '19 squad and one of McGill's all-time greats.

Many Tickets Sold.

Thus far some three hundred and fifty tickets have been sold to graduates and undergraduates. If anyone wishes to attend the price of the tickets is \$2.00 and may be obtained from Mr. Fletcher in the Union. Speeches will be given by members of the coaching staff and presentations of suitably engraved gold cuff-links will be made to the players by Principal Douglas.

The organization of the banquet has been in the hands of a committee of Graduates under the chairmanship of Dr. Flin Flanagan, and consisting of Dr. Bobby Bell, Hammy Hammond and Fred Cross.

The championship teams will be seated at two tables. At the senior table, besides the members of the teams, will be Principal Douglas, Sir Edward Beatty, Hugh Crombie as chairman, the Coaches, Doug Kerr, Johnny Cloghessy, Fred Wigle, and Managers Bun Rahilly, Aytton Keyes, and Trainer Harry Grimes. At the Q.R.F.U. table will be the Coaches, Buster Fletcher, Stu Smith, Wally Markham; Manager Stu Willis and Trainer George Wilcox.

The members of the Q.R.F.U. team are: McGibbon, Alford, Blumner, Briskin, G. Brown, R. Brown, Clarke, Cuke, Donnelly, Dunphy, Fullerton, Greenidge, Harvie, E. Keefe, Knox, Marshall, Muttelbury, Moore, Morrow, Neil, Norrish, Nussbaum, Outred, Patrick, Russell, Smith-Johannsen, Stevenson, Stronach, Sutherland, Winsor.

HOBBIES

Hobbies are the sole means of personal happiness left to the great men of the world today. Neville Chamberlain comes home from Munich, receives a vote of confidence from the House of Commons, and then goes fishing. Franklin Roosevelt, swamped by the duties of the first man of America, laying plans for recovery, watching with an ever-vigilant eye the struggles of labor versus capital, takes two weeks off, and goes fishing in the warm waters of the Gulf Stream. Benito Mussolini is an expert swimmer—one of the best in his cabinet, which is composed of men who are as much at home in the water as on land. It is not known just how proficient they are when in hot water. Adolf Hitler has for a hobby one of the most popular recreations in the world. When affairs of state are well under control the Nazi chancellor loves to get off by himself and worry. College students have, through the ages, built up a traditional hobby. Theirs is the privilege to prevent any possibilities of boredom and monotony during their tenure on the campus, of taking the odd course now and then. — The Gateway.

Dedicated to the Auburn co-eds: How fat you is You used to wasn't The reason is You daily doesn't.

Then there was the freshman co-ed who wanted to know if a neckerchief was the head of a sorority house.—Auburn Plainsman.

THESE TROJANS TEST MCGILL'S STRENGTH



The University of Southern California hockey squad, which takes on Hugh Farquharson's Redmen at the Forum tomorrow night. From left to right: Beverley North, Earl Robson, Carlos Escadero,

Dick Tougas, Arnold Prosser, Wilbert Lenox, Jerry Beranek, Fergus Rowland, Eric Beauchamp, Stuart King, Herman Schaller, Captain Benni Novicki, Al Fitzgerald and Coach Arnold Eddy. Kneeling, Manager Dick Halpern.

SENIORS BEAT NORTH BRANCH

Intermediates Lose — Juniors
Beat North Branch

McGill to Raid U.S.A. in
Quest of Cage
Victories

The week-end on the whole proved fairly successful for the McGill Basketeers as the Seniors and Juniors both won their games over the North Branch Y.M.C.A. cagers, while the Intermediates lost to the Y.M.H.A. squad.

The Red Seniors gave a very good exhibition of basketball in the major tilt of the week-end, defeating the North Branch by the one-sided score of 55-22. This marks the fourth victory of the Seniors and from the steadily improving form of the team, it is hoped that one or two of the American colleges whom they are to play in the next few days will be unpleasantly surprised by the opposition they ought to put up. Wykes continued his high scoring over the week-end with Captain Frank Giannasio again leading in the opponents' territory. As the Y.M.C.A. lads grew desperate so the McGill cagers became more smooth in their play.

Reds Invade States.

Tomorrow evening the Reds play Union College on their most southerly jaunt into the United States. The next day they rush up to New York, where Long Island University, a very highly rated team, are their opponents. Later on in the holidays McGill again returns to the south and this time they will take on City College, New York, one of New York's better teams and perhaps one of the best in the east. So far this season McGill has lost but two games in Senior Basketball, one being an exhibition with the University of Vermont Catamounts, the other being to the Central Y.M.C.A. team.

At the Montreal High School gymnasium on Sat. night, a strong Y.M.H.A. squad snapped the Intermediates' winning streak by out-fighting the Reds to win by a score of 17-11. For the winners, Weshler was high scorer with four points, while Olsen topped the collegians with four points. This loss puts McGill in second place behind the victors, who to date have had no losses. Previously our Intermediates have won their two games over Macdonald College and Central Y.M.C.A. by scores of 32-12 and 17-15, respectively. The Intermediates go on a vacation during the holiday, but come back to play the University of Montreal on January 21 and Central Y on January 28th.

The Juniors too made it a bad day for North Branch Y.M.C.A. as they turned the tables on their previous conquerors in a close hard-fought battle, and nosed out their opponents by a score of 35-30. However, Coach Van Wagner's faith in his team has been justified and the freshmen have developed into the smooth machine which he said they would. This is their second victory in a row though an exhibition match. Some of the Senior's potential stars may be developed in this team as much talent is beginning to show in the persons of Norm Taylor, Rogers and Stopps as forwards and Reilly as guard. The Juniors too play no games during the holidays, but on January 1 they are favored to take the weak National team who lost by a huge score to Y.M.H.A. whom McGill beat.

California Invaders Arrive For Exhibition Contest Tomorrow

Game Will Test Redmen's Strength—Trojans Strong—
Will Practice At Lachine Tomorrow—Student
Coupons Honoured At Forum

The Trojans thundered into town last night. If they were tired out after a week of touring and hockey they showed no signs of it. The Southern California hockeyists have been visiting various colleges in the United States and Canada. Tomorrow night they meet McGill's Intercollegiate Champions. The game should serve to test the Redmen's strength, since the Trojans have met several of the teams in the Intercollegiate circuit.

The touring Collegians are no newcomers to hockey, although this is the first time they have entered into extensive intercollegiate competition. Most of the members of the team are Canadians. There has been some speculation as to just how many. According to the boys themselves, all but one are Canucks, and all have learned their hockey on this side of the border.

Coach Arnold Eddy was anxious to give the boys a workout. He wanted to get "any sheet of ice" and tomorrow the invaders will probably go to Lachine for a practice session. They have quite a busy day ahead of them. In the afternoon they will be made welcome by Col. Bovey and in the evening they will dine at Douglas Hall with their opponents of the night.

The Trojans look tough. They are a big, heavy squad and have showed up well in recent tilts. They defeated the University of Alberta

but were defeated 8-3 by Toronto, and 6-2 by Harvard. They held Queen's to a 4-4 draw. By their own admission this was their best game. Indignant fans still remember that Queen's was the only college squad to hand McGill a setback last season. Which speaks well for California.

The Californians have brought sixteen men along on their jaunt, of which thirteen are players. The majority hail from around Calgary and first stood on skates there. Do they expect or hope to beat McGill? A towering defenceman replied with a very indefinite "Well—"

They intend to give the famous Red team a fight, no matter what. They are no pushovers, and boast of several stars who have made a name for themselves, including their goalie Jerry Beranek. Geranek played with the Calgary team that reached the Memorial Cup finals several seasons ago.

So tomorrow night at the Forum, Coach Hughie Farquharson's hockeyists whose record in the city circuit is not too impressive get their first taste of intercollegiate competition. They are promised quite a battle. The game is arousing a great deal of interest in hockey circles, and since student coupons will be accepted at the Forum a large turnout will probably be in evidence.

Week-End Sports Summary

BASKETBALL.
SENIOR.
McGill 55, North Branch 'Y' 22.
INTERMEDIATE.
McGill 11, Y.M.H.A. 17.
JUNIOR.
McGill 35, North Branch 'Y' 30.

HOCKEY.
SATURDAY.
QUEBEC SENIOR LEAGUE.
Ottawa 5, Concordia 3.
SUNDAY.
QUEBEC SENIOR LEAGUE.
Concordia 6, Ottawa 2.
Verdun 3, Royals 2.
Quebec 4, Victorias 1.

COLLEGE EXHIBITION.

Harvard 6, U.S.C. 2.

STANDINGS.

QUEBEC SENIOR LEAGUE.
P. W. L. D. F. A. Ps.
Ottawa 10 7 2 1 49 28 17
Concordia 11 5 3 2 14 39 14
Royals 11 3 3 5 36 28 13
Verdun 9 4 3 2 30 32 10
Victorias 10 2 5 3 24 43 9
Quebec 11 3 6 2 38 30 8
xMcGill 5 1 3 1 10 28 6
x—Plays all four-point games.

This story comes from Richard Taylor of the Ohio State Lantern. . . It seems that a slightly mellowed gentleman was sitting behind Taylor at the U.S.C.-Ohio State football game. . . the happy chap spent the entire first quarter screaming "Come on, Purdue, come on, Purdue" . . . Finally Taylor could endure it no longer, and he tapped the man on the shoulder and told him that Ohio was playing Southern California. . . "Nuts!" he bellowed, "I'm in the wrong stadium!"—Varsity.

HOUSE COMMITTEE POSTS CABIN LIST

Reservers at St. Sauveur—
Team at Quebec and
Placid

There is good news for all skiers in the club. At last news regarding the Ski Annals has arrived. They have been promised for Tuesday.

A class will be given for officials at 8 p.m. tonight in the Union Ballroom. Any skier interested in handling races regarding the setting of courses and timing will find many good pointers.

After many weeks of deliberation and concentration the house committee is ready to disclose the results of its labours. A group of skiers has been chosen who may use the cabin during the Christmas

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JUNIORS LOSE TO CONCORDIA

Final Score Is 2-1 Johnson
Good in Nets

Read Gets Lone McGill Coun-
ter—Redmen Much
Improved

Before a rather poor crowd, McGill Juniors went down before the City Hall sextet 2-1 in the opener of Friday's doubleheader at the Forum. Play was fast throughout with the collegians having a slight edge over their opponents in spite of the final score.

The Red boys showed a much better form than in former games and seem to have hit their stride. Subsequent games should see the McGillians in the role of victors instead of being on the wrong end of the score as in previous contests.

Johnson Shines.

Johnson shone in the nets, making some spectacular saves. Read, Stronach, Winsor and Kennedy also showed to good advantage as did the team in general, but the cards seem to have been stacked against them.

Trips to the cooler were frequent and as each team was a man short some terrific scrambles took place around the nets. This was especially true of the second period when six men received two minute sentences, three off at once at one point in the game. With two minutes to go in the second session, Read scored for McGill on a pass from Stronach.

After seven minutes of play in the third period, G. Powers scored for Concordia as Johnson was drawn out of the nets. With four minutes left to play, Dalglish tagged the McGill twine to put Houde's henchmen one up on the Redmen. The latter soon had a chance to score on a penalty shot but failed to register the tying tally. Final score, Concordia 2, McGill 1.

The teams:
Concordia McGill
Brault goal Johnson
Lessard defence McDonald
Dalglish defence Morrison
Culkin centre Kennedy
Normandin wing Kaneb
Bleau wing Dunn
Concordia subs: Casey, R. Power, Kananagh, G. Power, Spiers, Blouin.
McGill subs: Dellis, Smith, Stronach, Allen, Read, Winsor, Gibbon.
First Period.

No score.
Penalties: McDonald, Culkin.

Second Period.
1—McGill Read
(Stronach) 12.58

Penalties: Winsor, Culkin, Casey, Dalglish, Lessard, Morrison.

Third Period.
2—Concordia G. Power
(Lessard) 9.14

3—Concordia Dalglish 10.43
Penalties: Bleau 2, Smith 2, Blouin, Lessard.

Under the hanging mistletoe, The homely Co-ed stands; And stands, and stands, and stands, and stands, and stands, and stands.

—The Gateway.

PLUMBERS, MEDS WIN CLASS CAGE GAMES

In a pair of hard fought games over the week-end, Eng. 1 and Meds. 4 emerged victorious to lead their respective sections. In the first game the Plumbers stripped Dent 2 of their title of the roughest, toughest team in the league, and though none of the scores of any games were available, it is certain that they won by plenty. The game was just as full of feuds as a game with Dent. 2 always is, but Eng. proved that they "don't give a dam for any old man who don't give a dam for us" and out-roughed Dentistry.

Meds. 4, last year's champions, are a good bet to repeat this year as they cleaned up Eng. 2 to bring them their second victory of the season. Commerce 2 failed to turn up for the only other scheduled game, and gave Arts 4 their first victory of the year.

Prior to this, neither team has turned up for its two previously scheduled games and so this eliminates Comm 2 from the league. It is incomprehensible why a team which entered the interclass basketball competition should not be able to get a team out for any of its games. Why, even the Meds, the hardest worked class in the college, has never failed to get a good turnout for interclass and interfaculty sports, winning most of those in which they enter.

Because of the number of students going home already for the holidays, there are no games fixed for Monday and Tuesday.

DAHMS WINS ELECTION

Election Follows Vote of
Confidence

Macdonald College, December 19.—Clarence E. Dahms, former treasurer, of the Men's Residence Committee was elected president of this Committee on Friday last, defeating C. Newton James, treasurer of the Students' Council. This election was rendered necessary when a vote of confidence in the governing body was defeated on Mon-

day last, P. George MacDonald, president of the ousted committee, withdrew his nomination.

OH, YES
YOU BET!
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Sat., Dec. 31st, at 10 p.m.

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to
Hail the End of Ten Long Lean Years

•

MCGILL FOOTBALL

CHAMPIONSHIP DINNER

Honouring Coaches and Members of the 1938 Football Team

A long period of gloom and despair ends. Prosperity shines once more on McGill Football. So we're getting together tonight—as it is only fit and proper we should—to give a boost to the men who were responsible for this splendid evidence that there's nothing the matter with Old McGill.

Old footballers will be there! Graduates from every year and every corner of the country will be there! Friends, supporters and admirers of the Team will be there! Your fellow-students will be there!

WILL YOU BE THERE?

Ballroom, Mount Royal Hotel; 7.30 p.m., TONIGHT
Tickets, \$2.00; at the Union. Dress: Dinner Jacket

"Get behind the Team that won your Football Championship."

CO-EDS PLAN SKI WEEK-END

Lists Posted in R.V.C.— Girls Urged to Sign

In regard to the ski house at St. Adele, the club has planned the following week-ends for the oncoming holidays. The first week-end will start Friday, December 30th, to January 1st. The next week-end will be Saturday, January 14th, which is followed by mid term week, so that anyone interested can stay on for a few days and get some real skiing done.

Anyone interested in the December 30th-January 1st week-end should sign the lists posted in R.V.C. immediately. As the house only accommodates twelve people it will be a case of first come first served!

The cost of board and lodging at the house is only \$1.00 a night. So that if you go up Friday morning, the whole week-end until Sunday night will only cost you \$4.00, train fare included! The cost of the week-end is to be paid on arrival at the ski house. The Friday morning train leaves Windsor station at 8.55 a.m., or Westmount at 9.01. Each girl is requested to buy her own ticket. It is suggested that they sign the lists immediately, and make sure of three good days of skiing. If snow does not arrive before December 30th the week-end will be postponed, and all girls interested will be notified in due time.

Details and Directions.

The following instructions will help those who will be going. Purchase your ticket for Mt. Roland and having arrived at the station, follow the main highway, No. 11 to St. Adele. Continue on No. 11 to the big red windmill, the "Harmony," and nearby is the McGill Ski Club. Altogether this is about 3 miles from the station, but if you don't want to ski you can always take a sleigh from the station for 50 cents.

For further information call Jean Percy at WA. 2941. See the notice board in R.V.C. for other dates when the ski house will be available.

RISE NOTED IN SPORT WRITING

(Continued from Page One)

has to win the other to lose, but after the end they talk the game over and thus wander into the path of comradeship. The sterling associations of youth develop and continue as long as life lasts. The speaker brought his speech to a close with the words of immortal Hilaire Belloc. "When the fires of youth have passed, and time has set our faces to the setting sun, then we find that

"From quiet homes and first beginnings Out to the undiscovered ends, There's nothing worth the wear of worry But laughter and the love of friends."

R. LESAGE AWARDED OXFORD SCHOLARSHIP

The Committee of Selection for the I.O.D.E. has awarded the War Memorial Post Graduate Scholarship (Overseas) for the Province of Quebec to Mr. Raymond Lesage, B.A., proceeding to L.L.D. at the University of Laval, it was announced yesterday. He will do his post graduate work at the University of Oxford in England. He is the son of Mr. X. Lesage of Quebec City.

The Committee of Selection was composed of Dr. J. P. Day and Dr. A. V. Douglas of McGill University; Emile, Canon Chretien of the University of Montreal, Reverend Alexandre Vachon of the University of Laval; Mrs. Wm. G. Hodgson, President of the Provincial Chapter I.O.D.E. Mrs. C. M. deR. Finniss of Quebec and Mrs. T. J. Guilbault, Convener of the War Memorial for the Province of Quebec.

PROFESSORS LAST.

If I were founding a university—and I say this in all seriousness—I would found first a smoking room; then a dormitory. Students must live together in a rational and comfortable way. They must eat in a big hall, with oak beams across the ceiling and stained glass in the windows and a shield or tablet here and there upon the wall, to remind them of the men who went before them. Then, after the dormitories, when I had a little money in hand, I would establish a decent reading room and a library. After that, if I still had some money I couldn't use, I would get some text books and hire a professor.—Stephen Leacock in Harper's.

MOVIE REVIEWS

(Continued from Page Two)

installs himself as a printer. Before the urge to travel very nearly carries him away once more Burns has saved the paper from scoundrel Lyle Tabot, brought the inevitable young loves together, and installed, with tramp labour, the first radio station in that part of the country.

With every bit as many laughs as the main feature, THANKS FOR THE MEMORY describes the plight of a young couple whose marriage nearly goes on the rocks when hubby's novel gets stuck at Chapter 5. In the end the arrival of Mr. Stork makes everything happy, but not before Charles Butterworth and Bob Hope have entertained the audience with some screamingly funny situations.

If you're looking for laughs, those pictures will solve your little problem. —L.

AT THE CAPITOL.

HEART OF THE NORTH
Filmed by Warner Brothers in Technicolor.

THE DEVIL'S PARTY
with Victor McLaglen.

Technicolor takes starring role in HEART OF THE NORTH. Filmed in Canada's wild country, the picture tells the story of a group of Royal Canadian Mounted Police who strive to "maintain the right." Here we see the mounties in a modernized version of an old-fashioned melodrama as they use radio and airplanes to "get their man."

Although it resorts to pulp-magazine sequences for much of its action—a gold robbery, a struggle on a cliff, a lynching party, plenty of gunfire — HEART OF THE NORTH adds climax to climax in an interesting and entertaining fashion.

Dick Foran gives a sincere portrayal of the handsome hero mountie, Gloria Dickson and Gale Page provide the feminine interest, and Allen Jenkins lends the necessary humorous touches.

Vital information: Not content with mother nature, producers dumped thousands of tons of blue dye into northern lakes to get a "natural" water effect. The original villain was a mountie, but R.C.M.P. officials warned that the picture would be banned in the British Empire if a member of the force was presented in such an unfavorable light.

THE DEVIL'S PARTY, the second feature with Victor McLaglen, describes what befalls graduates of New York's east side. —N.P.R.

Bird's Eye View
By MARTLET

(Continued from Page One.)

himself. The other day we were discussing the new gymnasium at McGill. At least, he was discussing it. Our contribution was of necessity little more than a series of encouraging grunts—a sort of bass accompaniment to his cheerful refrain. "You know," he said, taking time out to change drills, "it's amazing the number of details the builders have to keep in mind when working on a big project like that. There are a thousand and one little things that might be overlooked."

"Ump-urgh!" he replied agreeably, for he then proceeded to thrust his fingers into our mouth preparatory to playing another tune on our molars.

He finished, and proceeded to stuff our mouth with little rollers of cotton batten.

"They recently built a splendid new gym at"—here he mentioned a famous American university which we won't mention here since it may be a sore point with the authorities there. "A wonderful place! Beautiful swimming pool and everything. However, they forgot just one little detail."

At this point he started to jam the filling into our cavity. Finally, resting from his labours, he continued:

"They forgot to make arrangements for changing the electric light bulbs over the pool. Every time a bulb burns out, it takes twelve men 48 hours to change it. The pool has to be drained and an elaborate scaffolding erected for the process. I wonder if they'll make a slip like that at McGill."

We're still wondering ourselves. It may happen here.

Some football teams don't seem to care what they're called. Take, for example, the Idaho Vandals. Then there are the Iowa State Cyclones, Oklahoma Sooners, and here's a good one—the Texas Christian Horned Frogs.—The Christian Science Monitor.

CONSTRUCTION OF MCGILL CYCLOTRON TO BEGIN SOON

(Continued from Page One.)

on the Aerican continent, most of which are about half the size of the proposed McGill machine.

As a result of this activity, it is the considered opinion of many scientists that the lead in physical science is passing to this continent. The cyclotron is an invention of Professor Ernest Lawrence, of the University of California, for the production of high speed nuclei of hydrogen and helium atoms without the presence of any abnormally high voltage in the laboratory.

Californians Pioneered. The basic idea of the cyclotron lies in the fact that an ion circulating in a plane perpendicular to a uniform magnetic field moves with constant angular velocity. Arrangements are to be made at McGill to accelerate the ions at each turn through voltage supplied by a resonant radio frequency oscillator. By this method the nuclei of heavy hydrogen atoms will be given a final velocity which corresponds to the single application of fifteen million volts.

The McGill cyclotron will be second in size only to the one in the University of California's \$100,000 laboratory, which is the largest of its kind in the world. The scientists at California were the first to develop this practical "atom smasher" when they built a machine five years ago, somewhat smaller than the proposed cyclotron at McGill. At present they are constructing a machine on the western coast which will produce particles that are expected to travel at a rate of 30,000 miles a second.

Little is known concerning the actual inner structure of atoms. With the aid of the cyclotron particles will be forced into the central mass of atoms. From resulting emanations McGill physicists expect to become more familiar with the internal make-up of chemical elements.

NOTICES

Notices must be in by 7 p.m. Notices will not be accepted over the telephone. "For sale" and "wanted" items will be considered as advertising and should be submitted to the Advertising Manager.

Graduate Fellowships and Scholarships.

University of California Fellowships and Scholarships. Closing date—February 20th, 1939.

University of Iowa Fellowships and Scholarships. Closing date—March 1st, 1939.

National Research Council (Washington) Fellowships. Closing date—February 1st, 1939.

Radeliffe College Fellowships. Closing date—March 1st, 1939.

University of Toronto War Memorial Fellowships. Closing date—February 28th, 1939.

Washington University Fellowships and Scholarships. Closing date—February 28th, 1939.

Particulars are filed in the Registrar's Office. Students who are interested should consult Miss Collingwood for details.

T. H. Matthews, Registrar. December 13th, 1938.

German Club.

The last meeting before Christmas will be held next Tuesday. Members are asked to keep that date free and to watch this column for further details.

Lost.

One pair of Navy blue ski pants. Probably lent to French Society. Please return to Nancy Griffin in R.V.C.

Lost.

Small black Waterman's Fountain Pen on Monday or Tuesday, either in Biological Building or in Union. Finder please leave at Tuck Shop or at caretaker's office in Biological Building.

Lost.

A black note book containing Latin translations, also a "Histoire de France." Please return to Bill Gentleman.

Lost.

Monday or Tuesday, small black Waterman's Fountain Pen with broken clip, either in Biological Building, or in McGill Union. Finder please leave at caretaker's office in Biological Building or at Union Tuck Shop.

Found.

In Daily Sports office, a Doc Savage magazine. Loser can obtain same by applying at Daily Sports Office.

Found.

In Union Ballroom at Engineering Banquet, a fraternity pin. Owner can have same by applying to Nick, in Cafeteria.

Found. Two gold rings found in the Arts Building, owners may have same by applying to Bill Gentleman.

Lost.

A blue and pink sash, Monday evening about 7.30 on University street between Prince Arthur and Sherbrooke streets. Finder please leave with Mac or Alec at the Tuck Shop. P.S.: I can't wear the dress without the sash or vice versa.

Lost and Found.

Lost at Montreal High copy of Chaucer's works and notebook. Found exercise and music books. Will be glad to receive and return respectively. Esther Feigelman.

BAGPIPES' SKIRL PROMISED TREAT.

Enemies may well tremble at the news that Queen's is to have a pipe band! If plans proceed as is hoped it won't be long before the skirl of the bagpipes sends cold shivers up and down the back of friend and foe alike.

The idea is certainly in accordance with the rugged Scotch tradition of the university and has already the keen approval of Principal Wallace. At a meeting Tuesday night it was proposed to canvas the student body for proposed pipers or for any who have already acquired the mystic art. Ben Finkelstein of Brantford convened the meeting and will be in charge of the band's organization with his committee composed of three members of the A.M.S. and two from the band. The A.M.S. representatives are Mat Dymond, John Matheson and Bill Skidmore, Chief Cheer Leader; the band representatives, Charles Stover and Leslie Browne.

Well known to Kingston and Queen's alike is James W. "Scotty" Fraser, who has agreed to act as tutor. The university has a number of bonnets, kilts and sporrans on hand and all that is wanted is student support.

At the regular band practice this week, the majority of band members agreed to join the C.O.T.C. and although the band would thereby be the official C.O.T.C. band it would appear at football games, parades, etc., as a Queen's band. Mr. Bill Christmas is to be the new instructor of the band.

This reorganized band will make its debut at Friday night's Pep Rally and Pyjama Parade. On Saturday afternoon, supplemented by the Kingston Pipers, it will be on hand for the game.

Queen's has its Gaelic yell—a fearsome thing. A pipe band will be even more terrifying an addition and should raise the usual Highland frenzy to a greater pitch than ever before.

—Queen's Journal.

MINES SCHOOL JUNIORS SHOW WIDE EXPERIENCE

Montana State U. — Miners, muckers, engineers, truckers, surveyors, geologists, and chemists were unearthed as 65 juniors at Montana School of Mines listed their professional experience on their applications for membership as student associates in the American Institute of Mining and Metallurgical Engineers this week.

This experience covering a wide field indicates that at least 75 per cent of the applicants have had positions calling for some technical training and have learned something about the practical side of the mineral industry and its allied fields.

One applicant has a record of six years of service first as an assistant and then as a chemist with a large analytical laboratory in Seattle, while others boast records as inspectors and assistant inspectors on engineering projects, Fort Peck being the training ground for many.

Nor was this experience acquired with just one firm. Many of the students worked as WPA surveyors during the summer, others list experience underground in Butte, several have bossed on construction jobs, one man has turned out to be one of the very few power-shovel oilers listed with the state board, five men worked for the Falconbridge, Nickel Company in Canada, and two men spent several months in the famed Canadian "bush."

Not only did they get valuable technical and engineering experience but they also earned money to help them finance their way through school, and due to their ability and willingness to take positions of this nature, there is a larger proportion of students working all or part of their way through Montana School of Mines enrolled and getting high grades.—Kaimin.

Cop—"Didn't you hear me yell for you to stop?"

Dame—"No, sir."

Cop—"Didn't you hear me whistle?"

Dame—"No, sir."

Cop—"Didn't ya see me signal?"

Dame—"No, sir."

Cop—"Well, I guess I'd better go home, I don't seem to be doing much good around here." —Varsity.

HOUSE COMMITTEE POSTS CABIN LIST

(Continued from Page Three)

- b) Dishes washed and put away.
- c) Floor swept.
- 3) Please use the fire wood sparingly.

For the upkeep of the cabin a fee of \$2.00 must be paid by each skier.

The cabin will be filled as follows:

Dec. 21-Dec. 25—

Manager H. Von Colditz states that every skier who intends to be on the down-hill and slalom team must be up for Thursday and Friday of this week for training.

Dec. 25-Dec. 30—

The team being absent the following will have use of the cabin: K. Mackay, D. Tirrell, G. Townsend, D. McLeod, P. Paquin, P. Cockran, N. Benson, J. Arbuckle, W. Cunningham, G. Kohl, L. Lindsay.

Dec. 30-end.

G. Archambault, K. Mackay, M. Outhet, H. Van Colditz, Bob Townsend, G. Townsend, D. McLeod, G. Kohl, N. Benson, W. Cunningham, L. Lindsay.

The Christmas season is the time that a lot of good training is needed so that we will be in good shape for the rest of the winter. New Year's Eve will lend a little break in the routine. The team sweaters have been promised for Tuesday of this week.

Strong Competition.

Competition at Lake Beauport is keener this year with Dartmouth College represented by Captain Howard Chivers, Eddie Wells, Percy Rideout, C. B. McLane, Bob Skinner, and Dick Johnson. New Hampshire is also sending a strong squad headed by Bob Clarke.

The Red boys say that they must win the I.S.U. and by winning the events at Lake Beauport they will be well on their way.

The McGill team will be accompanied on their journey Christmas night by the University of Montreal ski team who always give the lead in songs and companionship. Alex. Casgrain, that hardened veteran who has just left the hospital, will be there to lead them.

When the events at Quebec are over on the 30th, the McGill team will lose little time in travelling down to Lake Placid for another competition. A few of the boys have decided that nothing can compare with a good old New Year's at St. Sauveur.

DEAN IS HOPEFUL ABOUT FLUNKERS

Chicago.—With 4,000,000 young students trekking back to American colleges this year, the large percentage destined for "flunking" grades have been offered high encouragement for business success by Dr. Samuel N. Stevens, dean of the University College at Northwestern University.

Doctor Stevens drew his hopeful picture for the "flunkers" from research as chief psychologist at the Personnel Institute in Chicago where he conducts a career clinic and tests prospective employees for jobs in industry.

"The growing demand by employers today is for men and women with specific aptitudes," he declared, "and any student who discovers his own abilities early in his career takes a good head start in the race for business and professional success."

"But we have learned at the institute that the student who passes all his college courses frequently is oblivious to the need for probing his abilities and thus gains a false security which may land him among the employed after graduation."

"On the other hand, the flunking student seeks the reason for failure, discovers his true abilities and shapes his future studies on the definite course laid down by his specific aptitudes."

Doctor Stevens cited as an outstanding example a student who had failed in language courses which he had chosen as major subjects because he felt his future interest lay in research work.

The institute's battery of aptitude tests produced a high scoring by the student in scientific and mechanical abilities.—Kaimin.

NEW ELECTRIC ORGAN ARRIVES FOR UNIVERSITY STUDENTS' USE

Montana State U. — A new electric organ arrived recently at the Student Union theatre. The instrument will be placed in the theatre permanently, and the old organ will be moved to the Gold room for practice work.

The new organ will facilitate the addition of several students in organ practice. Both instruments are attached to one amplifying system, and can be connected for duets. Nearly five hundred schools and colleges now have electric organs. Of these, the Student Union organ was one of the first.

Is Improved Model. The instrument is an improved

model with a chorus control, consisting of three tone wheels in place of the single wheel for each of the 91 tone wheels on the old organ. The tone generators on the upper half of either keyboard have stops for each of the new wheels.

One of the new wheels raises the pitch two-tenths of one-half tone, and the other lowers it the same amount, making possible a broader tone.

The organ has 253,000,000 possible tone combinations. Flexibility is obtained by the student setting up his own combinations of fundamentals and harmonics to get instrumental effect.

On pipe organs the instrumental sound is permanently assembled on a stop or series of stops, and the instrument whose tone is being duplicated is labelled on the stop. The organ allows the student to set up his own conception of the instrument's tone, and thus acts as a laboratory in musical combinations.

Uses Platinum.

Teh contacts in each tone generator contain \$100 worth of platinum and iridium to insure fineness of surface for the small voltage of each key. Tuning is not necessary, because the organ's tone generators are synchronized and can only reproduce the true tone given them at the factory.

Students interested in organ practice are asked to see Mrs. DeLoss Smith.—Montana Kaimin.

NOT ONLY THE GREEKS HAD A WORD FOR IT: CHECK UP ON THE LATEST 'SLANGOLOGY'

"What d'ya say, Joe?"

"Hi, Jim!"

"Say did you go to the hop Saturday night?"

"Yeh, I saw you there in that new sport and fish outfit. Who was that hothouse plant with you?"

"Oh, that was Jane, She's stayin' at the cat's nest."

"I had a blind date and she turned out to be a muddy plow."

These words may sound like Greek to outsiders but they are only a few of the 1,000 words that have been coined by collitichians and co-landas, that's who we are in slangland. In fact, we have so many slang expressions that no one could be expected to know them all.

Girls who seldom or never have dates are referred to as the cellar gang, pots, hard-nosed cookies, muddy plows, twirps or witches.

If the escort is an effeminate male he is called a pansy, or bull fighter. If he happens to be a Phi Beta Kappa member, he is a pie biter, phibete, key man or fly bailer.

They may prefer to sit this one out and enjoy a smokeslick, scag, gasper, hump, desert horse, cig or coffin nail, referring of course, to a cigarette.

Parkology is the science of hugging and kissing—rather common on most campuses. Lollygagging, necking, pitching woo, smooching, tonsil swabbing, pawing, muzzling, flinging woo and rottenlogging are other names applied to the same activity. Girls who favor such practices are called snuggle puppies or

giraffes and boys who neck are pawnees. —Daily Athenaeum.

CURRICULUMS

Auburn.—With the ever increasing complexity and variations in technique and applications of engineering and technical work in industry, it becomes every day more difficult to offer college courses broad enough in their scope to cover all of the requirements necessary to adequately educate a college student in preparation for the work that lies ahead of him.

The critical public, which constantly sits in judgment of the product of modern education, expects from the college graduate the ability to do certain things which will mark him as an efficient and well-trained individual. To have a specialized technical or professional training is highly desirable from a practical point of view. Yet there are other things which do not come under the head of the course the student takes which are just as highly desirable and necessary to equip the undergraduate for his job when the roof of the college no longer is above him. At such a time, the criticism for his mistakes lies no longer with the college curriculum, but with the individual himself.

There are certain basic skills which are every day demanded of men who by the signatures on their sheepskins are certified to be proficient and adapted to meet problems which arise in their field. There are fundamental abilities which employers invariably seek in the men who apply to them for positions; namely, the ability to write clearly and correctly . . . ability to speak clearly and correctly with forcefulness and effectiveness . . . ability to assimilate ideas effectively through reading and through listening . . . ability to handle one's self efficiently in tasks that require coordination of hand and eye . . . quantitative thinking and the ability to handle the mathematical concepts which underlie everyday thinking . . . and most important of all—qualitative thinking, ability to make judgments in problem situations on the basis of comparative values involved and the basis of previous experience, meaning application of knowledge acquired in the classroom.

A college education sorely needs a content which will function effectively in meeting the demands which life makes upon those who pass through college into after-college experience under the illusion that they are prepared for successful living and immediate fortune. In general the knowledge content of the average college course has laid too much stress on the technical and theoretical side of the questions which have arisen, and the result has been that the college graduate has been overburdened with knowledge which has not been too thoroughly classified.

No matter what defence the college may make for the continuance of its classical and traditional curriculums, industry and the outside world will continue to judge the

college product more sternly in terms of what he can do rather than how much he knows. —Auburn Plainsman.

OH, ROCK IT FOR ME!

Auburn—"Swing!" What a poor, abused word—used to describe every type of sound conglomeration that blares through our loudspeakers, applied to all the pandemonium produced on our dance floors—no wonder people have become a bit bewildered as to the exact species of music described by this little word.

Before taking up swing, however, we'd first better become acquainted with a general definition to cover all the so-called popular music. It is simple, contagious music written in "four-four" time, played on brass, reed, string, and percussion (drum) instruments, arranged so that one or more of these instruments plays the solo while the rest of the orchestra carries the rhythm in accompaniment. "Four-four" time is the musician's way of saying four beats to the measure; "three-four" is waltz time.

Swing music differs from other varieties of popular music in its time and has characteristics just as clearly defined as the waltz or the rumba. While the waltz has three beats to the measure, with emphasis on the first beat (counted one, two, three, one, two, three), swing has four beats to the measure with emphasis on the second and fourth beats (counted, one, two, three, four).

Most folks think that all swing music is fast and all fast music is swing. This is definitely not the case—the best and most authentic swing is played in slow tempo. A majority of the fast music you hear is not swing. An example might be Shep Field's rendition of "Tiger Rag."

Any piece of music written in "four-four" time can be swing. Here's an experiment you can try right now. Whistle "Organ Grinder's Swing" and pat time with your hand, first emphasizing the first beat (one, two, three, four), then whistle the same way, but emphasize the second and fourth beats—now you're swingin'—see the difference. Got it? Okay, rock it for me! —Auburn Plainsman.

Definitions:

Professor—A hired bit of camouflage placed around an athletic club to give it the appearance of a university.

Bachelor—A fellow who never makes the same mistake once.

Poet—A person who would rather write than eat.

Sing a song of sixpence.

A pocket full of rye—

The bottle must have busted! —Silver and Gold.

INHALE, INHALE THE GAMES ALL HERE HELPING TO BUILD THE GYMNASIUM WITH MCGILL CIGARETTES

Please Cut This Out For Future Reference

Coming Events

Dec. 20—HOCKEY—University of Southern California vs. McGill.
" 21—HOCKEY—McGill vs. Verdun.

Jan. 21—HOCKEY—Queen's at McGill.
" 28—BASKETBALL—Toronto at McGill.

Feb. 1—HOCKEY—Royals vs. McGill.
" 2—BUFFET SUPPER—Women's Union in R.V.C.
" 11—HOCKEY—Toronto at McGill.
" 17—BASKETBALL—Western at McGill.
" 22—HOCKEY—Harvard at McGill.
" 23—INTERCOLLEGIATE SKI MEET at St. Marguerite.
" 24—INTERCOLLEGIATE SKI MEET at St. Marguerite.
" 25—INTERCOLLEGIATE SKI MEET at St. Marguerite.
" 25—BASKETBALL—Queen's at McGill.
" 25—SWIMMING MEET at McGill.
" 27—HOCKEY—University of Montreal at McGill.

Mar. 7—HOCKEY—Dartmouth at McGill.
" 9—RED and WHITE REVUE—Moysse Hall.
" 10—RED and WHITE REVUE—Moysse Hall.
" 11—RED and WHITE REVUE—Moysse Hall.
" 11—RED and WHITE REVUE CABARET.